

Gordon Harrison

ArtExpo New York
March 25 to 28, 2010

PIER 94 on the Hudson River, New York, New York

Gordon Harrison will offer four new collections of Canadian landscape paintings in New York.

The collections will be available to our clients in Canada at the Gordon Harrison Gallery from March 10 to 21 and on our website at www.gordonharrisongallery.com

Red Fall Rising Collection



This dramatic series of fall work highlights the red twig maple and the white paper birch. The collection captures well the fall colours of the changing season including Gatineau Park, Muskoka, Laurentians, northern Ontario, eastern Canada and the United States where these two tree species co-habitat.

The red and yellow hues are visually exciting, while the white paper birch provides the necessary contrast. Together on canvas they set the mood. It is a mid-Fall day walking through a forest of mature birches. One's eye is immediately diverted by the brightness and intensity of a single red maple as it illuminates the surrounding woods. The colour palette is limited, however, the shades of colour are numerous. The style is consistent of Harrison's fresh and spontaneous approach to painting close up landscapes.



Red Fall Rising 1
Size

Lake Superior Aspen Collection



Situated along the north shore of Lake Superior, the largest of the Great Lakes, is a high plain and along the shores of this plain grow the trembling aspen.

They can be mistaken at a distance for birch trees, but their trunks are different; very smooth with a creamy green bark. The aspen are native to this part of Canada and can also be found in the central and northern United States.

This collection and its subject matter have an almost surreal look; the juxtaposition of the aspen appears almost too regular in the landscape even though the planting is totally natural. The slender aspen on canvas act as a curtain through which the blue water of Lake Superior is viewed beyond. The seasons change in this collection from late winter to early spring. The subtle differences include budding trees and running water interrupted by ice flows. The colour palette concentrates on the blue to violet spectrum. The bold brush strokes and use of texture are very reminiscent of Harrison's work.

Algonquin Summerlands Collection



Algonquin Park is a beautiful Provincial Park in Ontario consisting of 7 630 square kilometres of forests, lakes and rivers.

The predominant landscape elements in this body of work are water/shore and a back drop of black spruce trees. Also present is the reflection of the landscape in the water.

The summerland work highlights the skyline of the spruce trees illustrating the variations in height and habit. The trees take on a human-like existence as they soar tall beside the water.

The subject matter includes a noticeable foreground, middle ground and background where each depth field has a distinct colour combination. Consequently, the colour palette is rich incorporating greens, blues, yellows and oranges into the landscape. The brush strokes remain bold and visible and the use of texture is present in each piece.

Sandbanks Beach Collection



Sandbanks Beach Provincial Park, situated on the shore of Lake Ontario, boasts some of the most beautiful beaches on Lake Ontario. In fact, the Park holds the world's largest fresh water sand bar and dune system.

The beaches and dunes resemble those found along the eastern coast of North America. This collection of work highlights that beauty and accentuates the romantic, hazy days of summer. The work is refreshing and subject matter new for Harrison. The colour palette is cool blue and refreshing.